

HIGH SCHOOL ART COURSES THAT YOU CAN AND SHOULD TAKE

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ADOBE PHOTOSHOP

Full year - 1credit

- You will learn how to use Adobe Photoshop CS5
- You will do everything from making music videos to making flyers
- You learn about copyright laws and get to work with nonprofit clients
- Required to have a sketchbook, something to take photos with, and a pencil
- Respect the materials, other students and their work

REMOVING UNWANTED OBJECT



Repairing
old photo



GHOST



COLORING AND REALITY WARP

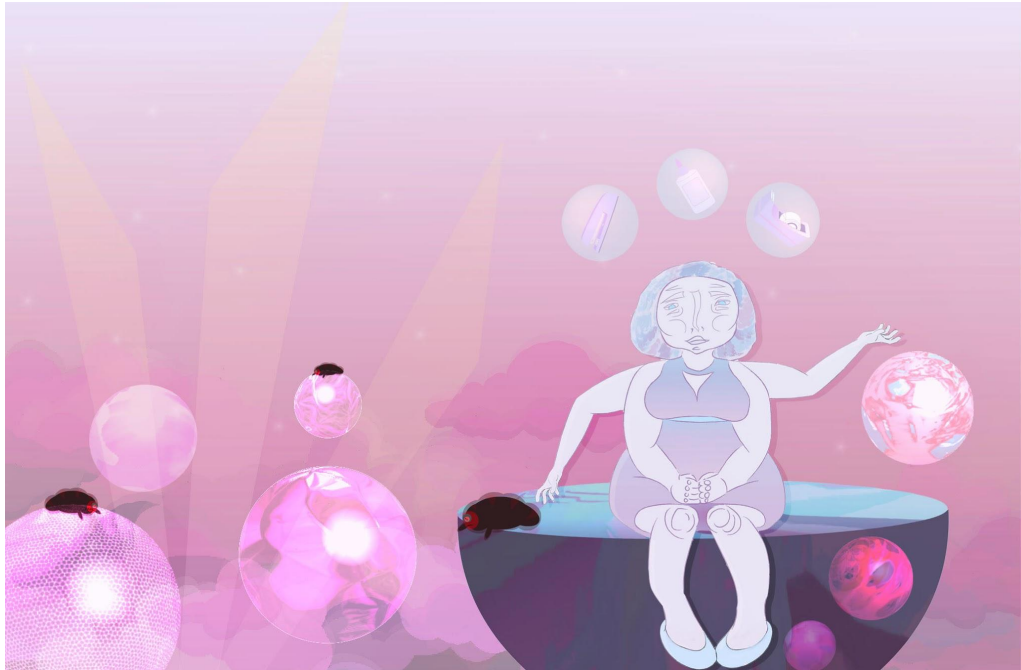


ADOBE ILLUSTRATOR

Half Year Course - ½ credit

- Students will learn how to use the Adobe Illustrator software
- Students will strengthen their drawing skills and creative thought process through this course on the Apple Macs
- This course is essential for any technological art careers (graphic design etc.)
- Projects range from *Invisible Geometry* to *Video Game Characters*
- Sketchbooks and a writing utensil are required

VIDEO GAME CHARACTERS



Bart died awhile ago. He now lives (or hunts) the Waco Kelly and Sharon live Roberto, Bart's stuffed animal calls for in the attic. Kelly found him one day and claimed him as her own. This made Bart freak out and so he set out on the mission to get him back with the help of a smug mouse, named Diesel, they struggle to get Roberto back. With Bart's general ghosty-ness, Sharon is afraid and plans to move out a week after Roberto is taken. This makes the mission of getting Roberto back even more urgent.



INSECT



♡SHERLOCK♡

TYPOGRAPHY SELF-PORTRAIT



MOVIE POSTER



CERAMICS

- Half a semester course only ½ a credit
- Students will develop their mechanical skills by a full “hands on” approach to art. So this may appeal to you if you work and learn better with hands on experiences rather than lectures.
- You get to be as creative as you want in this class by showing your craftsmanship
- You will learn various traditional techniques like the pinch pot method.
- Projects, worksheets, notes, essays
- You are required to have a sketchbook and pencil for this class





Cookie
Jar



TEA POTS SET



AFRICAN MASK



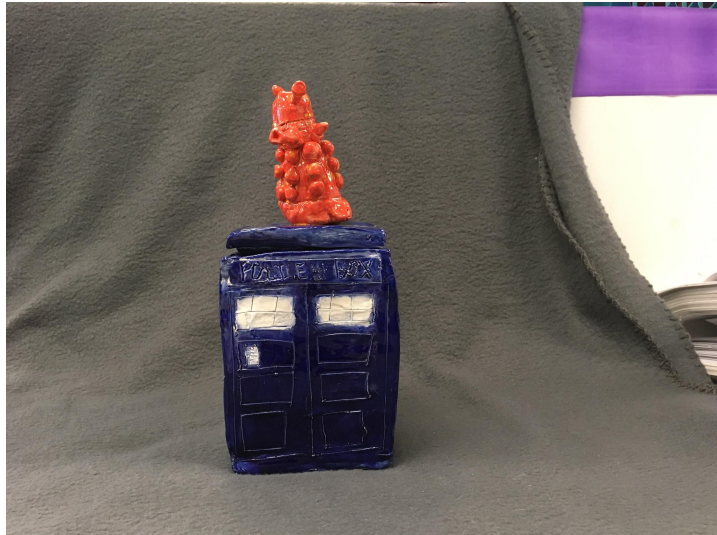
EGYPTIAN BEADS





PITCHER





Box
project



DRAWING AND PAINTING

- Full year course
- Increase drawing and painting skills
- Numerous mediums
- Study famous painters and draw/paint projects based on their work
- Sketchbook needed



The Hours After Noon

...of us should have trouble. Isn't that the bathrobe Mrs. Gray
wore? It's rather pretty, but it seems a bit long." Eventually she went
out, leaving Charlotte alone in the study, listening to the rhythmic
clap of the waves. There was a light breeze against her, she could remember
many nights of the summer, but she had never felt so alone in the wind.

It was not long before she realized how foolish of her it had been

...heard him go in
...toward him that he was
...it would be much easier
...she did not
...the garden down across the
...where the cypresses and pinks overlooked the sea. Beneath
...waves, as daddies overhead made waves of blue. She moved
...to the moonlit country. She hummed happily, for she had
...under the big white press, through the little rambling
...the way perfectly. What she had not counted on was
...Mr. Von Sieten sitting on a rock directly in the path, she reached
...again. He sat there looking past her, as if involuntarily. "Oh,"
...turned and smiled at her in the moonlight.

The sight of him there had so thoroughly disturbed her state of mind that
she merely stood still and looked at him.

"I thought you'd be in bed," she said with satisfaction.
She could not say a syllable more.

"I didn't think you were sleepy."
She said nothing. Her impulse was to be unfriendly, but she decided it
would be childish. "I thought I'd go for a walk down on the beach for a bit."

He laughed and then came sneaking out. "Why did I have to be so
objectionable?"

"Oh, I don't know, thank you," she said politely, conscious at this time
that her voice had a faint foolishness.

"See you later," he said.



PORTFOLIO

- Half year course
- Build your portfolio for college
- Sketchbook is required
- Numerous mediums



AFTER EFFECTS

Half Year Course - ½ credit

- Students will be making basic 2D animations while using Adobe After Effects
- Projects will range from *Character Animation* to *Graphic Commercials*
- Students will design motion graphics and visual effects for multiple platforms
- All students are required to have a sketchbook and pencil at all times
- A class in Adobe Illustrator must be taken before this course